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*No duplicate*

# ANCIENT & MODERN PICTURES

The Properties of the late

LORD WANDSWORTH

EDWARD CHAPMAN, ESQ.

ROBERT KIRKMAN HODGSON, ESQ.

JOSEPH TRUEMAN MILLS, ESQ.

HON. MRS. LOUISA SOMERVILLE or HENRY

AND FROM OTHER SOURCES

On FRIDAY, NOVEMBER 21, 1924







BUYER

*J. H. How*

Date

*21/11/24*

AUCTIONEERS

*Christie's*

Lot

Amount

£

s.

d.

*49**17**17**.*

Lot

Amount

£

s.

d.



CATALOGUE  
OF  
ANCIENT AND MODERN  
PICTURES & DRAWINGS

From the Collection of the late

ROBERT KIRKMAN HODGSON, ESQ.

SOLD BY INSTRUCTION OF

LADY NORAH HODGSON, of 13 Eaton Terrace, S.W.1

Also part of the Collection of

EDWARD CHAPMAN, ESQ.

Of Hill End, Mottram

PICTURES BY OLD MASTERS

Forming part of the Collection of

THE LATE

LORD WANDSWORTH

THE LATE

JOSEPH TRUEMAN MILLS, ESQ.

THE LATE

HON. MRS. LOUISA SOMERVILLE or HENRY

AND FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW,  
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On FRIDAY, NOVEMBER 21, 1924

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, London, S.W.1

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On FRIDAY, NOVEMBER 21, 1924,

AT ONE O'CLOCK PRECISELY.

*The following are from the Collection of the late  
ROBERT KIRKMAN HODGSON, Esq., and  
are sold by instruction of LADY NORAH  
HODGSON, of 13 Eaton Terrace, S.W.1.*

## DRAWING.

H. HARPIGNIES, 1909.

1 CRÉPUSCULE

*Charcoal—8 $\frac{3}{4}$  in. by 11 $\frac{1}{4}$  in.*

## PICTURES.

J. J. BELLEL, 1857.

2 A STREET IN CAIRO

*23 $\frac{1}{2}$  in. by 31 $\frac{1}{2}$  in.*

R. P. BONINGTON.

3 THE DOGE'S PALACE, VENICE

*5 $\frac{1}{2}$  in. by 8 in.*

BONINGTON.

4 A VIEW OF DORDRECHT

*9 $\frac{1}{2}$  in. by 13 $\frac{1}{2}$  in.*

SIR A. W. CALLCOTT, R.A.

5 AN ITALIAN LAKE SCENE, with buildings, figures and sheep

*25 $\frac{1}{2}$  in. by 40 $\frac{1}{2}$  in.*

SIR A. W. CALLCOTT, R.A., 1837.

6 **SORRENTO**

*On panel— $9\frac{1}{2}$  in. by 24 in.*

J. CONSTABLE, R.A.

7 **ST. PAUL'S FROM HAMPSTEAD, with a coach on a road**

$7\frac{1}{2}$  in. by 11 in.

E. W. COOKE, R.A., 1849.

8 **DUTCH PILOTS WARPING THEIR CRAFT OUT OF HARBOUR  
IN ROUGH WEATHER**

35 in. by  $48\frac{1}{2}$  in.

COX.

9 **THE OLD MILL AT RUGELEY**

$14\frac{1}{2}$  in. by 19 in.

CROME.

10 **POSTWICK GROVE ON THE YARE, with a wherry; and A  
VILLAGE GREEN, with a duck pond**

2

EYRE CROWE, A.R.A., 1874.

11 **FRIENDS: A Quakers' Meeting-House**

$17\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

C. F. DAUBIGNY.

12 **A WOODLAND STREAM**

$5\frac{1}{2}$  in. by 8 in.

T. GAINSBOROUGH, R.A.

13 **JACK HILL IN HIS COTTAGE; and JACK HILL IN A WOOD  
—a pair**

2

The first picture represents the boy standing in front of a fire warming his hands; his sister is seated on the floor eating from a wooden bowl; the second picture, the boy stands in a dark wood, with a cat by his side

$17\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

*Exhibited at the Grosvenor Gallery, 1885*

*Engraved by Gainsborough Dupont*



## T. GAINSBOROUGH, R.A.

## 14 PORTRAIT OF MRS. CARR

Mrs. Carr is said to have been a Miss Maria Richardson, of St. Runwald's Parish, Colchester, who was born in 1731, and who, about 1755, married Samuel Carr, Esq., of Boxford, a parish about five or six miles from Sudbury

In white décolleté dress, with muslin cap over her powdered hair, and black riband round her neck tied with a bow under her chin

$7\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.

## J. B. GREUZE.

## 15 PORTRAIT OF A BOY

In white satin coat, with lavender-coloured vest, and white frills at the neck, his auburn hair falling in ringlets on to his shoulders

*On panel*—22 in. by 18 in.

## J. C. HOOK, R.A.

## 16

"O well for the Sailor Lad  
That sings in his boat in the bay"

$20\frac{1}{2}$  in. by 41 in.

*Exhibited at the Royal Academy, 1860*

## SIR E. LANDSEER, R.A., 1829.

## 17 ATTACHMENT

In the spring of 1803 a young gentleman of talent and most amiable disposition perished by falling from a precipice of the mountain Helvellyn. His remains were not discovered till three months afterwards, when they were found guarded by his faithful terrier bitch

"How long did'st thou think that his silence was slumber?  
How many long days, and long nights did'st thou number,  
Ere he faded before thee, the friend of thy heart?"—*Scott*

$38\frac{1}{2}$  in. by  $31\frac{1}{2}$  in.

*Exhibited at the Royal Academy, 1830*

## LORD LEIGHTON, P.R.A.

## 18 LITTLE FATIMA: Connie Gilchrist

$15\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

*Exhibited at Burlington House, 1897*

## C. R. LESLIE, R.A.

- 19 SANCHO PANZA AND THE DUCHESS  
 23½ in. by 30 in.  
*From the Collection of Samuel Rogers, Esq.*  
*Sold with a framed print by W. Humphrys*

## MARIAN LOGSDAL, 1890.

- 20 IN A LIBRARY CORNER  
 51 in. by 33 in.

## WILLEM MARIS.

- 21 THE WATERING-PLACE  
 A group of five cows standing in the water by two trees  
*On panel—12½ in. by 20½ in.*

## W. MELBY.

- 22 SAILING-BOATS, laden with Arabs  
 37 in. by 59 in.

## W. MELBY, 1855.

- 23 SEASCAPES: Morning and Evening—a pair 2  
 27 in. by 42½ in.

## G. MICHEL.

- 24 A RIVER SCENE, with towered building, boats and figures  
 19½ in. by 27½ in.

## W. MÜLLER.

- 25 FLOWERS IN A VASE  
 21½ in. by 18 in.  
*Exhibited at the Müller Exhibition, 1896*

## W. MÜLLER.

- 26 THE MILL POND, with ducks  
 10½ in. by 15½ in.

## SPANISH SCHOOL.

- 27 PORTRAIT OF A BOY, in buff doublet, with white lace collar  
*Oval—13½ in. by 10½ in.*

## J. H. TISCHBEIN.

- 28 PORTRAIT OF A LADY, in green silk dress, seated, holding her  
 infant in her arms  
*Signed, and dated 1793*  
 49 in. by 34½ in.



J. M. W. TURNER, R.A.

- 29 LYME REGIS  
5½ in. by 8 in.

VANDYCK.

- 30 AN ARTIST SHOWING A MINIATURE TO HIS PATRON  
80 in. by 48 in.

VANDYCK.

- 31 PORTRAITS OF RUBENS AND VANDYCK—a pair 2  
30 in. by 24½ in.

HENRY WALLIS.

- 32 THE ANNOUNCEMENT OF WAR  
36 in. by 53½ in.

HENRY WALLIS, 1874.

- 33 THE ANNOUNCEMENT OF PEACE  
29½ in. by 49 in.

T. WEBSTER, R.A.

- 34 THE SEASONS—a set of four in one frame  
On panel—4½ in. by 6½ in.

*The following are the Property of  
LIEUT.-COL. LOWTHORPE-LUTWIDGE,  
of Holmrook Hall, Cumberland.*

DRAWINGS.

J. H. D'EGVILLE.

- 35 A VIEW OF THE GIUDECCA, VENICE, with market-boats and figures 3280  
19½ in. by 32 in.

L. HAGHE, 1866.

- 36 THE FIFTH OF NOVEMBER—a pair 2780 2  
25 in. by 36 in.

L. HAGHE, 1867.

- 37 A MONK COPYING A PICTURE OF THE MADONNA AND CHILD 1280  
24 in. by 18½ in.

W. L. LEITCH.

- 38 A VIEW IN ITALY, with peasants by a lake  
11½ in. by 19 in. 25/80

W. L. LEITCH.

- 39 AN ITALIAN LAKE SCENE, with market figures in a boat  
11 in. by 19 in. 24/80  
Goulden 18/1

T. M. RICHARDSON, 1859.

- 40 VICO, NEAR SORRENTO, BAY OF NAPLES  
13½ in. by 39½ in. 100/80  
100/80

T. M. RICHARDSON, 1868.

- 41 THE BAY OF SORRENTO  
13 in. by 39 in. 90/80  
90/80

## PICTURES.

J. B. BURGESS, R.A., 1882.

- 42 A SPANISH BEAUTY  
27 in. by 20 in. 8/0  
8/0

A. CANALETTO.

- 43 VIEWS IN VENICE AND ROME, with figures—a pair  
13½ in. by 22½ in. 2  
2

H. KOEKKOEK.

- 44 FISHING-BOATS AT THE MOUTH OF A RIVER  
14½ in. by 23½ in. 19/80  
19/80

HERMAN TENKATE.

- 45 INTERIOR OF A GUARD-ROOM, with cavaliers before a fireplace  
On panel—24 in. by 36 in. 135/80  
135/80

S. THORNTON.

- 46 PORTRAIT OF MAJOR SHEFFINGTON LUTWIDGE, of the 1st  
Royal Lancashires, in uniform; a view of Dungeness in  
the background 70/80  
70/80  
51 in. by 40 in.

S. THORNTON.

- 47 PORTRAIT OF MRS. LUTWIDGE, in white dress, holding a  
parasol; landscape background 75/80  
75/80  
51 in. by 40 in.



## DIFFERENT PROPERTIES.

## DRAWINGS.

S. HOWITT.

- 48 DEER BY A WOODLAND STREAM

*Signed**9 $\frac{3}{4}$  in. by 13 $\frac{3}{4}$  in.*

680

T. ROWLANDSON.

- (1748) 16. 49 THE DOCTOR

*10 $\frac{1}{2}$  in. by 8 in.*

DAVID COX, JUN.

- 50 DEVOTION, DRIFT, REFRESHING INDUSTRY, &c.—a set of  
thirteen

13

*10 $\frac{1}{2}$  in. by 17 in.*

580 cat. W.S.

J. DOWNMAN, A.R.A.

- 51 PORTRAIT OF — CONGREVE, Esq., when a young man, in  
grey coat, with white frills

*Signed, and dated 1787**Oval—8 in. by 6 $\frac{1}{2}$  in.*

J. POLLARD.

- 52 THE AYLESBURY STEEPLECHASE—a set of four  
*Varnished—13 $\frac{1}{2}$  in. by 18 $\frac{1}{2}$  in.*

4

## PICTURES.

FRANCIS SARTORIUS.

- 53 FULL CRY

*39 in. by 51 in.*

J. MOUCHERON AND N. BERCHEM.

- 54 THE ENTRANCE TO A MANSION, with a sporting party  
*On panel—15 $\frac{1}{2}$  in. by 12 $\frac{1}{2}$  in.*

(N. 21)

B

## J. LINGELBACH.

- 55 ITALIAN PEASANTS REFRESHING OUTSIDE AN INN  
17 *in.* by 15½ *in.*

## M. HOBBEEMA.

- 56 A RIVER SCENE, with an angler, and two figures crossing a bridge; and A SHEPHERD-BOY, with cattle, sheep and goats, by D. VAN BERGEN 2  
*On panel*

## KNELLER.

- 57 PORTRAIT OF A LADY, in blue dress, seated, holding an orange  
50 *in.* by 40 *in.*

## REMBRANDT.

- 58 THE BAPTISM OF THE ETHIOPIAN EUNUCH  
*On panel*—23 *in.* by 32½ *in.*

## REMBRANDT.

- 59 SASKIA  
30½ *in.* by 27 *in.*

## GERARD HOET.

- 60 THE DEATH OF CLEOPATRA  
19½ *in.* by 24½ *in.*

## F. H. MANS.

- 61 A VILLAGE SCENE, with horsemen and other figures  
15 *in.* by 17¾ *in.*

## REMBRANDT.

- 62 THE PARABLE OF THE WORKERS IN THE VINEYARD  
*On panel*—19½ *in.* by 27½ *in.*

## SUSTERMAN.

- 63 PORTRAIT OF A LADY, in embroidered dress, holding a fan;  
and PORTRAIT OF A FRENCH LADY, in embroidered red  
dress—*oval* 2

## WATTEAU.

- 64 A FÊTE CHAMPÊTRE  
26½ *in.* by 26½ *in.*



## C. READ.

- 65 TWO GIRLS, with pet dog, in a landscape  
49 in. by 39½ in.

## WILSON.

- 66 THE DESTRUCTION OF NIOBE'S CHILDREN  
39 in. by 49½ in.

## MIGNARD.

- 67 PORTRAIT OF HORTENSE MANCINI, DUCHESS OF MAZARIN, in  
embroidered white dress, with blue cloak  
42 in. by 32 in.

## REYNOLDS.

- 68 PORTRAIT OF DR. JOHNSON  
29 in. by 24 in.

## T. HUDSON.

- 69 PORTRAIT OF A GENTLEMAN, in brown dress, standing on a  
terrace holding the hand of his wife, who, wearing a white  
satin dress, is seated by his side  
81½ in. by 55½ in.

## G. HONTHORST.

- 70 PORTRAIT OF SIR ROBERT HONYWOOD, Ambassador to the  
court of Charles Gustavus of Sweden, in armour, with  
brown sash—*signed, and dated 1636*; and PORTRAIT OF  
LADY HONYWOOD (Frances Vane), in black dress, with  
pearl ornaments. *In painted ovals—a pair* 2  
*On panel—28 in. by 21½ in.*  
*From Marks Hall, Essex*

## G. HONTHORST.

- 71 PORTRAIT OF A MAN, said to be Oliver Cromwell, in armour,  
with white lace collar and brown sash. *In a painted oval*  
*On panel—26½ in. by 21½ in.*  
*From Marks Hall, Essex*

## E. VAN HEEMSKIRK.

- 72 BREAKING THE FAST DAY  
*On panel—22½ in. by 32½ in.*

## FRANS FRANCKEN.

- 73 THE PROCESSION TO CALVARY; and THE CRUCIFIXION 2  
*On panel*

## A. VAN DER WERFF.

- 74 THE PET DOG  
*On panel—9 in. by 8 in.*

## H. ROBERT.

- 75 THE GARDENS OF A PALACE, with figures at a fountain  
 34 in. by 48½ in.

## H. ROBERT.

- 76 A VIEW IN TIVOLI, with a waterfall and figures in the foreground  
 34 in. by 48½ in.

## LARGILLIÈRE.

- 77 PORTRAIT OF A PRINCESS DE BOURBON, in white dress, with blue scarf and a festoon of flowers  
 55 in. by 43 in.

## LODOVICO CARRACCI.

- 78 THE HUMILIATION OF CHRIST  
 62½ in. by 40½ in.  
*Exhibited at the Exhibition of Old Masters and Scottish National Portraits, 1883*

## J. NORTHCOTE, R.A.

- 79 BEGGARS WITH DANCING DOGS  
*Unframed—55½ in. by 59½ in.*  
*Exhibited at the Royal Academy, 1783*

## ROMNEY.

- 80 PORTRAIT OF A LADY, in brown dress, with white head-dress; and PORTRAIT OF A GENTLEMAN, in dark coat, with white stock—a pair 2  
 23½ in. by 19½ in.

## ZUCCARELLI.

- 81 A RIVER SCENE, with farm-cart  
 19 in. by 24½ in.

## RIBERA.

- 82 A SAINT AT HIS DEVOTIONS  
28½ in. by 24 in.

## W. VAN MIERIS.

- 83 TWO LADIES AND A BOY, at a window  
On panel—12½ in. by 9½ in.

## VANDYCK.

- 84 PORTRAITS OF THE KING AND QUEEN OF BOHEMIA, in rich  
dresses—a pair 2  
On copper—8 in. by 6 in.

## B. VAN KALRAAT.

- 85 A RHENISH LANDSCAPE, with boats and market figures  
On panel—15½ in. by 18½ in.

## A. HERLEN, 1757.

- 86 MORNING, and EVENING: The departure and return of a  
sporting party—a pair 2  
On panel—12½ in. by 17½ in.

## T. VAN APSHOVEN.

- 87 A LANDSCAPE, with a piping shepherd and animals by a  
ruined building  
On panel—15½ in. by 19½ in.

## MARIESCHI.

- 88 A VIEW ON THE GRAND CANAL, VENICE, with gondolas and  
figures  
23 in. by 39½ in.

## VERENDAEL.

- 89 VENUS AND CUPID, with a garland of flowers  
40 in. by 29½ in.

## VAN OS.

- 90 FLOWERS IN A GLASS VASE  
23½ in. by 19½ in.



## G. KAMPER.

- 91 THE MARRIAGE CONTRACT  
*Signed, and dated 1645*  
*On panel—23½ in. by 33 in.*

## TERBURG.

- 92 THE COBBLER  
*29 in. by 24½ in.*

## FRANS FRANCKEN.

- 93 CHRIST IN THE HOUSE OF SIMON  
*On copper—13 in. by 10½ in.*

## JAN DUC.

- 94 A GUARD-ROOM: A soldier teasing a sleeping woman  
*24½ in. by 22½ in.*

## G. B. TIEPOLO.

- 95 AUGUSTUS PRESENTING THE SPOILS OF WAR TO CLEOPATRA  
*38½ in. by 57½ in.*

## W. OWEN, R.A.

- 96 PORTRAIT OF A LADY, in white muslin dress, with yellow scarf and red head-dress; architectural and landscape background  
*29 in. by 24 in.*

## H. DE MEYER.

- 97 A LANDSCAPE, with a peasant driving a flock of sheep on a winding road in the foreground  
*19¼ in. by 25¼ in.*  
*Sold with the certificate of Dr. Hofstede de Groot*

## PIETER NOLPE.

- 98 A VILLAGE ON A RIVER, with boats and figures  
*Signed with initials*  
*On panel—19½ in. by 26½ in.*

## PIETER NOLPE.

- 99 FARM BUILDINGS ON THE BANKS OF A RIVER, with four men in a row-boat  
*On panel—19¾ in. by 26½ in.*  
*Signed with initials, and dated 1635*

## TERBURG.

- 100 THE LOVER'S VISIT  
*On panel—27½ in. by 31¼ in.*

## A. W. DEVIS.

- 101 PORTRAIT OF MARQUIS DEL POMBALE DOM SEBASTIEN JOSEF CARVALHO METHO CONTE D'EYRAS, seated by a table on a terrace; a monument of Victory in the background  
*Grisaille—35 in. by 27½ in.*

## A. VAN DER WERFF.

- 102 PORTRAIT OF A NOBLEMAN, in embroidered dress, with brown cloak lined with blue  
*Oval—29½ in. by 24 in.*

## CORNELIS BISSCHOP.

- 103 MERCURY AND ARGUS  
*38 in. by 49 in.*

## J. J. MASQUERIER.

- 104 PORTRAIT OF MRS. ISAAC WILLS, in black dress, holding some music; landscape background  
*29 in. by 24 in.*

## RUBENS.

- 105 PORTRAIT OF ISABELLA, ARCHDUCHESS OF AUSTRIA, in embroidered dress, with lace ruff  
*On panel—29 in. by 24 in.*

## PATER.

- 106 NYMPHS BATHING  
*19 in. by 25 in.*

## B. STROZZI.

- 107 PORTRAIT OF A VENETIAN NOBLEMAN, in black dress, with white lace collar and cuffs, standing by a table, holding his gloves in his right hand; view of the Grand Canal in the background  
*80 in. by 45 in.*  
*From the Collection of Sir Kenneth Matheson, 1918*

## M. TERWESTEN AND G. P. VERBRUGGEN.

- 108 A YOUTH AND LADY, on a balcony, with parrot and flowers; and A LADY AND CHILD, with a vase of flowers—a pair  
*29½ in. by 76 in.* 2

## J. ZOFFANY, R.A.

- 109 PORTRAIT OF MARCUS SACKVILLE TAYLOR, Esq., H.E.I.C.,  
friend of Warren Hastings, in red coat, white vest and  
breeches, seated, holding a hookah

35 in by 25½ in.

*Illustrated in "John Zoffany, R.A., His Life and  
Works," by Lady Victoria Manners and Dr. G. C.  
Williamson, p. 92*

## G. MORLAND, 1803.

- 110 FOX-HUNTING: A landscape, with hounds in full chase  
39½ in. by 55½ in.

*Exhibited at the Royal Academy, 1804*

## J. BATEMAN.

- 111 INTERIOR OF AN IRISH CABIN  
40 in. by 50 in.

## SIR J. REYNOLDS, P.R.A.

- 112 PORTRAIT OF GEORGE BARRET, Esq., when a boy, in brown  
and white dress

George Barret the younger, son of George Barret, R.A.,  
was born about 1774, and was one of the first members  
of the Water Colour Society on its foundation in 1804

*On panel—13½ in. by 10½ in.*

*From the Collection of George Barret, Esq.*

## MICHAEL SWEERTS.

- 113 A YOUTHFUL TINKER, playing with a dog in a landscape  
25½ in. by 30½ in.

## EARLY GERMAN SCHOOL.

- 114 ST. ANTHONY; ST. CATHERINE; ST. BARTHOLOMEW; ST.  
JOHN THE BAPTIST; &c.

*On panel—37½ in. by 23½ in.*

## F. ZUCCARELLI, R.A.

- 115 A LANDSCAPE, with pastoral figures; and A RIVER SCENE,  
with anglers—a pair

14 in. by 21½ in.

## FRENCH SCHOOL.

- 116 A CUPID HOLDING A FLAMING TORCH, with two children  
arranging a festoon of flowers in a niche

36 in. by 52 in.

## J. DE WIT.

- 117 WINTER

Three boys at a brazier  
*Grisaille, circular—19 in. diam.*



*The following are  
the Property of MAJOR FORBES FRASER.*

# PICTURES.

## PIETER DE HOOCH.

### 118 THREE PEASANTS SMOKING AND DRINKING

Interior of a tavern, with a peasant, wearing a black hat, seated at a table lighting his pipe, another peasant holding a glass and pipe, and an old bearded man in the background

*Signed*

*On panel—19½ in. by 16½ in.*

*From the Collection of the Earl of Camperdown, 1917*

*Sold with the certificates of Dr. Bode and Dr. Friedlander*

580gs  
Parker

220gs

## F. GUARDI.

### 119 A VENETIAN VIEW, with boats and figures at a quay; and AN ITALIAN LANDSCAPE, with travelling musicians and figures—a pair

*11½ in. by 19½ in.*

2

250gs

## W. VAN MIERIS.

### 120 ST. JEROME AT HIS DEVOTIONS

*On panel—7¾ in. by 6¼ in.*

28gs Colling

## JAN STEEN.

### 121 A GROUP OF PEASANTS BY SOME FARM BUILDINGS: Pro- minent in the foreground two young peasants, wearing large hats, one seated on a fallen timber, the other reclining on the ground, are conversing with a young peasant-woman who holds a child in her arms; the artist is seen at a doorway

*On panel—20½ in. by 17 in.*

210gs

## F. LENBACH.

### 122 PORTRAIT OF GRAF MOY, in black dress, with pointed beard

*Signed*

*On panel—31½ in. by 25½ in.*

220gs

Sampson

*The following Picture is the Property of THE HON. MRS. LOUISA HARRIET SOMERVILLE, or HENRY, deceased, late of The Pavilion, Melrose, Roxburghshire, and of Bath; and has descended from her ancestor, James, 13th Lord Somerville (1698-1763)*

REMBRANDT VAN RHYN.

123 PORTRAIT OF SASKIA AS "DEBORAH"

"And Deborah, the prophetess, the wife of Lapidoth, she judged Israel at that time."—*Judges, chapter iv. verse 4*

In grey bodice, with white fichu and gold-embroidered cloak hanging loosely over her shoulders and fastened with a jewelled clasp; pearl necklace and drops; her hair long, and wearing a laurel wreath; seated by a table covered with an embroidered cloth, resting her left arm on an open book, her right hand on the arm of the chair, which is upholstered in pale green; in the background, on the table, are seen a globe, gold helmet, a large circular shield with the head of Medusa; and several books

*Signed* REMBRANDT FT. 1635

53 in. by 46 in.

This unrecorded Rembrandt picture is of great Art interest, connected as it is with the Portrait of Saskia as "Flora" (1633) in the Collection of the Duke of Buccleuch, the picture of the same model (1634) at Petrograd, and the picture of Sophonisba receiving the cup of poison from Masinissa (1634) at Madrid

*See Illustration*

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*The following are Sold by Order of the Executors  
of JOSEPH TRUEMAN MILLS, Esq.,  
deceased, late of Stockgrove, Leighton Buzzard.*

# PICTURES.

B. E. MURILLO.

124 ST. AUGUSTINE

The Saint, in black robes, wearing a mitre and with a crook, stands on the sea-shore conversing with a child, who kneels at his side before a hole in the sands, which he is trying to fill with water; a castle in the background, with the sea on the right

According to the legend the Bishop asked the child what he was doing. The child replied that he intended to empty all the water of the sea into the hole. "It is impossible," said the Bishop. "No more impossible," answered the child, "than for you to explain the mystery of the Trinity on which you are now meditating"

72 in. by 51 in.

*From the Louis Philippe Collection*

*Engraved on wood in Jameson's "Sacred and Legendary Art," and in Clement's "Legendary and Mythological Art"*

*See Curtis's "Velazquez and Murillo," No. 260*

N. POUSSIN.

125 ST. PETER AND ST. JOHN AT THE BEAUTIFUL GATE OF  
THE TEMPLE

49½ in. by 69 in.



*The following form part of  
the Collection of the late LORD WANDSWORTH.*

PICTURES.

W. HOARE, R.A.

- 126 PORTRAIT OF FRANCESCO GEMINIANI, in brown coat edged  
with fur, by a table, with a book  
*Signed with initials, and dated 1735*  
35 in. by 27½ in. 248

M. D'HONDECOETER.

- 127 DUCKS WITH POULTRY AND PIGEONS IN THE GARDENS OF  
A MANSION  
61½ in. by 69 in. 120g  
Satin

N. LANCRET.

- 128 THE MINUET  
35½ in. by 30½ in. 65g

C. NETSCHER.

- 129 THREE CHILDREN DECORATING A STATUE OF CUPID  
*Signed with initials, and dated 1675*  
19 in. by 15 in. 36g

OPIE.

- 130 A FRUIT-GIRL  
49½ in. by 39½ in. 11g

J. B. OUDRY.

- 131 A HAWK ATTACKING PHEASANTS; and A SPANIEL ATTACK-  
ING WILD DUCK—a pair  
79 in. by 47 in. 2 25g

A. DE STERN.

- 132 A FRUIT-GIRL  
21½ in. by 16½ in. 2½g

P. MONAMY.

- 133 MEN-O'-WAR IN A CALM; and TWO MEN-O'-WAR IN ACTION  
*On panel—about 63 in. by 18½ in.* 2 62g  
7.10.100

J. ZOFFANY, R.A.

- 134 A FAMILY GROUP  
A gentleman, with his wife and seven children, standing  
in a landscape under some trees, with a river view in the  
background and sailing-boats  
58½ in. by 95 in. 175g  
Shink

The following Pictures form part of the Collection of the late EDWARD CHAPMAN, Esq., of Hill End, Mottram, and were all exhibited at the City of Manchester Art Gallery in 1908.

# PICTURES.

SIR A. W. CALLCOTT, R.A.

- 135 A CLASSICAL LANDSCAPE, with pastoral figures and sheep  
35½ in. by 49½ in.  
Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 419

2075  
Amos

T. S. COOPER, R.A., 1845.

- 136 COW, GOAT AND TWO SHEEP, in a pasture  
On panel—14 in. by 17½ in.  
Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 418

788  
Samson

R. FARRIER.

- 137 AN ATTACK UPON CHINA  
On panel—9½ in. by 7 in.

1280

W. P. FRITH, R.A., 1849.

- 138 COMING OF AGE IN THE OLDEN TIME  
49½ in. by 78½ in.  
Exhibited at the Royal Academy, 1849  
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887  
Exhibited at Rome, 1911

10008  
Samson

GUIDO.

- 139 AN ANGEL HOLDING A PIPE; and AN ANGEL WRITING—  
a pair  
50 in. by 39½ in.

2 780

J. R. HERBERT, R.A., 1830.

- 140 LEAR DISINHERITING CORDELIA  
32½ in. by 22½ in.  
Exhibited at the Tercentenary Exhibition of the Birth of Shakespeare, 1864  
Exhibited at the Royal Jubilee Exhibition, 1887  
Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 419

2680

SIR E. LANDSEER, R.A., 1832.

- 141 WAITING FOR THE COUNTESS: Portrait of a Dalmatian

16½ in. by 22½ in.

*Presented by the Artist to Lady Blessington**Exhibited at Burlington House, 1874**Engraved by C. W. Wass**Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 418*808  
Sampson

SIR E. LANDSEER, R.A., 1821.

- 142 THE WATCHFUL SENTINEL: A sheep-dog

43½ in. by 59½ in.

*Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 418*908  
Sampson

J. LINNELL, SEN., 1829.

- 143 MILKING-TIME: A farm scene: sunset, with numerous figures and cattle

*On panel—20 in. by 29½ in.**Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 418*408  
Sampson

D. MACLISE, R.A., 1837-50.

- 144 OLIVIA AND SOPHIA FITTING MOSES FOR THE FAIR

*"The next morning I perceived his sisters mighty busy in fitting out Moses for the fair; trimming his hair, brushing his buckles," &c.**On panel—27½ in. by 36 in.**Exhibited at the Royal Academy, 1838**Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 419*758  
Sampson

D. MACLISE, R.A., 1850.

- 145 THE GROSS OF GREEN SPECTACLES

*"Here they are; a gross of green spectacles . . . and you have parted with the colt," &c.—Vicar of Wakefield**On panel—27½ in. by 36 in.**Exhibited at the Royal Academy, 1850**Exhibited at the Art Treasures Exhibition, Manchester, 1857**Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 419*1508  
Sampson

MARATTI.

- 146 THE BIRTH OF THE VIRGIN

*Arched top—64 in. by 32½ in.*1280  
Sampson



W. MULREADY, R.A.

## 25. 147 THE TRAVELLING DRUGGIST

*On panel—31 in. by 26½ in.**Painted for Sir Matthew White Ridley, Bart.**Exhibited at the Royal Academy, 1825**Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 417*4080  
Mitchell

ERSKINE NICOL, A.R.A., 1856.

## 148 ST. PATRICK'S DAY

*On panel—31 in. by 51½ in.*

J. B. PYNE, 1850.

## 149 WINDERMERE: Waterhead

*35½ in. by 51 in.**Exhibited at the Royal Jubilee Exhibition, 1887*

J. B. PYNE, 1849.

## 150 GRASMERE

*30 in. by 43½ in.*

J. B. PYNE, 1848.

## 151 A SIDE CANAL, VENICE

*27½ in. by 35½ in.*

RICHARD REDGRAVE, R.A.

## 152 A COUNTRY COTTAGE, with two children

*11 in. by 15¾ in.**Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 419*

CLARKSON STANFIELD, R.A., 1848.

## 153 THE HARBOUR MOUTH: Coast of Holland

*23 in. by 34½ in.**Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 418*

JAN STEEN.

## 154 A MERRY COMPANY

*It is full of droll ideas and lively incidents**31 in. by 41½ in.**See Dr. Hofstede de Groot's "Catalogue of Dutch Painters," vol. i, No. 582A**Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 418*

## TENIERS.

- 155 A TAVERN INTERIOR, with a young peasant holding his pipe  
*On panel—8 in. by 11 in.*  
*Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 419*

## W. VAN DE VELDE.

- 156 THE BEACH AT SCHEVENINGEN  
 A view at low tide, with a carriage, ladies and gentlemen and fisherfolk on the beach  
*Signed, and dated 1664*  
*21 in. by 25½ in.*  
*Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 418*

## T. WEBSTER, R.A.

- 157 A VILLAGE FAIR: The new recruit  
*On panel—39½ in. by 54½ in.*  
*Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 419*

## T. WEBSTER, R.A.

- 158 THE PEEP-SHOW  
*On panel—16 in. by 14 in.*  
*Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 419*

## T. WEBSTER, R.A., 1837.

- 159 THE SICK BOY  
*On panel—16 in. by 14 in.*  
*Mentioned in Dr. Waagen's "Art Treasures in Great Britain," Supp. p. 419*

FINIS







